



Manor Drive

Writing Curriculum





Whole-school definition of Literacy

Literacy means being able to read and write. It helps us understand stories, signs, and letters, and communicate our thoughts and ideas with others.



Year 1/2 Overview

Autumn

Cave Baby
The Journey Home
We Are Water Protectors
Astro Girl

Spring

Beegu
Leo and the Octopus
The Owl and the Pussycat
Grandad's Camper

Summer

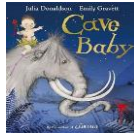
Lost and Found
Ocean Meets Sky
The Great Fire of London
Rosie Revere, Engineer

Year 1/2 Key Concepts Autumn

	Cave Baby 	The Journey Home 	We Are Water Protectors 	Astro Girl 
<u>Length of unit</u>	2+ weeks/ 10+ sessions	3 weeks/15 sessions	3 weeks/15 sessions	2+ weeks/11 sessions
<u>Rationale</u>	<p>The text is a lyrical narrative that is set in the Stone Age and follows a mischievous baby who goes on an outdoor adventure and meets a plethora of animals, some of which are extinct. This book has links to PSHE, exploring behavioural expectations, as well as history, introducing children to the stone age. Julia Donaldson is a prolific author with a distinct style and Emily Gravett is a twice Kate Greenaway award-winning illustrator.</p>	<p>This beautifully illustrated book tells the poignant story of a group of animals who set out to look for new habitats. This text is a powerful springboard into discussions about global warming, the environment and conservation with children – it is a call to action. This text can be accompanied by There’s a Rang-Tan in My Bedroom by the same author. Frann Preston-Gannon is a prolific and significant author-illustrator who has won many awards, including the ‘Sendak Fellowship’ and was able to spend a month learning from the great Maurice Sendak.</p>	<p>This inspirational book tells the story of the Dakota Access Pipeline protests from the point of view of a Ojibwe girl who joins the protests in order to protect the community’s water supply. The story highlights the environmental effects of corrosive, unchecked greed and the importance of people power and protest. Indigenous culture is represented authentically through the highly poetic narration and award-winning illustrations.</p>	<p>This book has a strong narrative and a message about following your dreams. The main character is a girl with an accomplished working mother and father who is the main caregiver at home. Facts on inclusive astronaut history are included, offering a vision for all children – particularly girls – who dream of pursuing careers in STEM and space travel.</p>
<u>Outcomes</u>	Labels and captions, informal letters	Posters, lists, postcards, wanted posters, information report, short stories	List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs	Writing in role, commands, ‘how to’ guides
<u>Main Outcome</u>	Narrative retelling	Persuasive letter	Environmental campaign	Fact file: how to be an astronaut

Year 1/2 Autumn, Vocabulary, Grammar, Punctuation and Spelling

Cave Baby



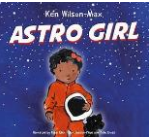
The Journey Home



We Are Water Protectors



Astro Girl



Vocabulary

Tier 2 Vocabulary: **sequence, narrative**

Tier 3 Vocabulary: **noun, verb, adjective, suffix, punctuation**

Tier 2 Vocabulary: **persuade**

Tier 3 Vocabulary: **statement, command, exclamation, question, present tense, past tense, conjunction**

Tier 2 Vocabulary: **campaign, conjunction**

Tier 3 Vocabulary: **statement, command, exclamation, question, present tense, past tense, suffix, noun phrase**

Tier 2 Vocabulary: **fact, non-fiction**

Tier 3 Vocabulary: **statement, command, exclamation, question, present tense, past tense, clause, conjunction**

Grammar, punctuation and spelling

- Add suffixes (-ing, -ed, -er) to verbs without changing the root word (help → helping, helped, helper).
- Form sentences by combining words and using "and" to join clauses
- Arrange sentences in order, to create short narratives.
- Use spaces between words.
- Introduce capital letters, full stops, question marks, and exclamation marks for sentence structure.
- Expand noun phrases for more detail (e.g., the blue butterfly, plain flour).
- Capitalise names and the pronoun "I".

- Use capital letters, full stops, question marks, and exclamation marks correctly.
- marks to demarcate sentences
- Identify sentence functions (statement, question, exclamation, command).
- Expand noun phrases for detail (the blue butterfly).
- Use subordination (when, if, that, because) and co-ordination (or, and, but).
- Maintain consistent tense (present & past).
- Commas to separate items in a list

- Use capital letters for names and "I."
- Form adjectives with -ly suffixes.
- Use subordination (when, if, that, because).
- Expand noun phrases for detail (the blue butterfly).
- Identify sentence functions (statement, question, exclamation, command).
- Maintain consistent tense (present & past).
- Use progressive verbs (she is drumming, he was shouting).
- Apply correct punctuation (capital letters, full stops, question marks, exclamation marks).
- Use commas in lists.
- Use apostrophes for contractions (can't, don't).

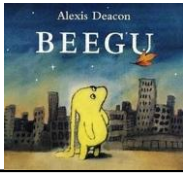
- Use capital letters, full stops, question marks, and exclamation marks correctly.
- Form and join sentences using "and" and other conjunctions.
- Sequence sentences to create short narratives.
- Use subordination (when, if, that, because) and co-ordination (or, and, but).
- Identify sentence types (statement, question, exclamation, command).

Year 1/2 Key Concepts Spring

	Beegu 	Leo and the Octopus 	The Owl and the Pussycat 	Grandad's Camper 
<u>Length of unit</u>	3 weeks/ 15 sessions	3 weeks/15 sessions	2 weeks/10 sessions	3 weeks/15 sessions
<u>Rationale</u>	<p>This is a heart-warming tale of an alien – Beegu – who crash lands on earth and finds refuge and friendship with the children in a school playground. The story lends itself to discussions about the importance of welcoming, respecting and including others. Alexis Deacon is a significant, award-winning author and illustrator.</p>	<p>This story shows a strong relationship between an octopus and a child with autism. The text has strong PSHE and science links. This text explores issues around neurodiversity and provides opportunities for discussion as well as exploring strategies to cope in a neurotypical world. The story also encourages children to be curious and reflect on their relationship with the natural world.</p>	<p>This is a classic narrative poem first published in 1871 by pioneering poet Edward Lear who was famous for writing nonsense poetry. It is a great text to introduce children to the narrative poetry genre, providing lots of rhyme and repetition for children to join in with. It is a joyful poem that explores themes of love and adventure. The illustrations by award-winning Charlotte Voake create a vivid and colourful depiction of this fantastical world.</p>	<p>This is an important text in terms of the representation of LGBTQIA+ relationships and portraying different family structures. It is also a story that deals with grief and the importance of sharing memories about cherished people who have passed. It highlights the importance of listening to others and finding ways to show love and care.</p>
<u>Outcomes</u>	Posters, guides, captions, letters, speech bubbles, retellings, short report	Letters, first person recount, diaries, letters, posters, reports	Letters, interviews, lists, instructions	Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards
<u>Main Outcome</u>	Narrative (own version)	Fact file	Rhyming Poem	Narrative (sequel)

Year 1/2 Spring, Vocabulary, Grammar, Punctuation and Spelling

Beegu



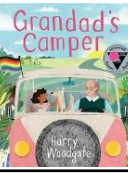
Leo and the Octopus



The Owl and the Pussycat



Grandad's Camper



Vocabulary

Tier 2 Vocabulary: **sequence, description**

Tier 3 Vocabulary: **noun, adjective, noun phrase**

Tier 2 Vocabulary: **statement, command, exclamation, question**

Tier 3 Vocabulary: **clause, conjunction, punctuation, recount**

Tier 2 Vocabulary: **statement, command, exclamation, question, poem, poetry**

Tier 3 Vocabulary: **noun phrase, adjective, tense**

Tier 2 Vocabulary: **sequel, contraction, possession**

Tier 3 Vocabulary: **apostrophe, expanded noun phrase, conjunction**

Grammar, punctuation and spelling





- How words can combine to make sentences
- Separation of words with spaces
- Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Sequencing sentences to form short narratives
- Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon] Y2

- Leaving spaces between words
- Joining words and join clauses using 'and'
- Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
- Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

- Capital letters for names and for the personal pronoun I
- Formation of adjectives using suffixes such as -ful, -less
- Subordination (using when, if, that, or because)
- Expanded noun phrases for description and specification
- Identify sentence functions (statement, question, exclamation, command).
- Maintain consistent tense (present & past).
- Use progressive verbs (she is drumming, he was shouting).
- Apply correct punctuation (capital letters, full stops, question marks, exclamation marks).
- Use commas in lists.
- Use apostrophes for contractions (can't, don't).

- Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
- Learn how to use:
- Sentences with different forms: statement, question, exclamation, command
- Expanded noun phrases to describe and specify [for example, the blue butterfly]
- The past tense correctly and consistently, including the progressive form
- Subordination (using when, if, that, or because)

Year 1/2 Key Concepts Summer

	Lost and Found 	Ocean Meets Sky 	The Great Fire of London 	Rosie Revere, Engineer 
<u>Length of unit</u>	3 weeks/15 sessions	3 weeks/15 sessions	3 weeks/15 sessions	3 weeks/15 sessions
<u>Rationale</u>	Links and themes: Friendship , unusual friendships, habitats , oceans, penguins, polar animals, loyalty , perseverance, geography , links to different landscapes	This text, which has won many awards and honours, combines the quality writing and luminous illustrations of the Fan Brothers. The story highlights the importance of cherishing memories of people who have passed, and does this in an uplifting, life-affirming way. This story also represents BAME characters and families authentically . The Fan Brothers are significant, award-winning author-illustrators and children can continue to enjoy their books following their studies of this text.	This is a superb book to teach the history of the Great Fire of London. The richly detailed illustrations and text work effectively together to portray 17th century London and the changes it went through during this turbulent time. James Weston Lewis' illustrations are colourful, vivid and bring this period of history to life, including city maps and drawings of London before, during and after the fire. The book highlights how people helped each other through the fire as well as how London and the fire service evolved afterwards.	This lyrical text follows Rosie who absolutely loves engineering and inventing . Children can get to know Rosie and be inspired by her vision. A vital text, not only to ignite passions about design and technology, but to learn about problem solving and perseverance . It is also a super introduction to the 'Questioners', a group of children who are role models in different fields, from science to illustration to engineering. Andrea Beaty has a distinctive poetic style and is supported by David Roberts' technical illustrations.
<u>Outcomes</u>	Character descriptions, retellings, advice letter, instructions, non-chronological reports	Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative	Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	Short explanation, advertisement, letter of advice, school report card (character description), invention description
<u>Main Outcome</u>	Narrative (own version)	Extended fantasy narrative	Information booklet	Explanation text

Year 1/2 Summer, Vocabulary, Grammar, Punctuation and Spelling

Lost and Found



Ocean Meets Sky



The Great Fire of London



Rosie Revere, Engineer



Vocabulary

Tier 2 Vocabulary: **sequence, list, instruction**

Tier 3 Vocabulary: **narrative, conjunction, noun phrase, tense, chronological**

Tier 2 Vocabulary: **statement, command, exclamation, question,**

Tier 3 Vocabulary: **conjunction, noun phrase, dialogue, fantasy**

Tier 2 Vocabulary: **statement, command, exclamation, question, certificate**

Tier 3 Vocabulary: **tense, noun phrase, persuasive**

Tier 2 Vocabulary: **statement, command, exclamation, question, advertisement, list**

Tier 3 Vocabulary: **conjunction, tense, invention**

Grammar, punctuation and spelling

- How words can combine to make sentences
- Joining words and joining clauses using and
- Sequencing sentences to form short narratives
- Expanded noun phrases to describe and specify, e.g. the blue butterfly (Y2)
- Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) (Y2)
- Correct choice and consistent use of present tense and past tense throughout writing
- Commas to separate items in a list (Y2)

- Formation of nouns using suffixes such as -ness, -er and by compounding [for example, whiteboard, superman]
- Subordination (using when, if, that, because) and co-ordination (using or, and, but)
- Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]
- Identify sentence functions (statement, question, exclamation, command).
- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Commas to separate items in a list

- Correct choice and consistent use of present tense and past tense throughout writing
- Subordination (using when, if, that, because) and co-ordination (using or, and, but)
- Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]
- Identify sentence functions (statement, question, exclamation, command).
- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences

- Capital letters for names and for the personal pronoun I
- Subordination (using when, if, that, because)
- Expanded noun phrases to describe and specify [for example, the blue butterfly]
- Identify sentence functions (statement, question, exclamation, command).
- Maintain consistent tense (present & past).
- Apply correct punctuation (capital letters, full stops, question marks, exclamation marks, apostrophes, commas).
- Commas to separate items in a list



Year 3/4 Overview

Autumn

Leon and the Place Between
Zennor the Mermaid
The Barnabus Project
The Tear Thief

Spring

Winter's Child
Escape from Pompeii
Small in the City
Cinderella of the Nile

Summer

The Thames and the Tide Club
The Story of Tutankhamun
Jim a Cautionary Tale
Our Tower

Year 3/4 Key Concepts Autumn

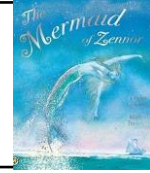
				
<u>Length of unit</u>	3 weeks/15 sessions	3 weeks/15 sessions	3 weeks/15 sessions	3 weeks/15 sessions
<u>Rationale</u>	<p>This extraordinary book by significant author-illustrator duo Angela McAllister and Grahame Baker-Smith was shortlisted for the 2010 CILIP Kate Greenaway Medal. The quality of the language alongside captivating illustrations, cut-out sections, fonts and fold-out pages will immerse children in a magical space to explore the power of imagination and curiosity. Children will recognise the enchanting styles of the famous names through their other titles such as 'Winter's Child' and 'FARThER'.</p>	<p>This is a fantastical tale about mermaids covering themes of escapism and freedom. It is a classic popular Cornish folk tale, so it represents a great way to learn about the history of the United Kingdom and different ways of life within it. It is written in a poetic style, and the retelling by the poet Charles Causley and contains a wealth of archaic vocabulary that lends itself to literary language. It has been illustrated by the celebrated illustrator (and author in his own right) Michael Foreman. Please note that as this story is old-fashioned in its style and narrative, it contains some gender stereotypes that may need to be addressed within the context of the story.</p>	<p>This is a poignant story of acceptance and belonging told by the prolific and award-winning Fan Brothers. Richly woven with themes of working together, accepting who you are and following your dreams, children will engage with the endearing cast of animal-like creatures on their journey to freedom. Raising questions around what is 'perfect', this tale will open up discussions around how to be ourselves and how we can deal with the pressures of the outside world. Yet again, the Fan Brothers have used their signature imaginative style to bring the story to life and children will enjoy exploring their other books after reading this one.</p>	<p>The Tear Thief is a charming modern fairy tale by former poet laureate Carol Ann Duffy. The story is told using rich lyrical language and brought to life with luminous illustrations by Nicoletta Ceccoli from which children can infer parts of the story. Children will be captivated by the magical concept of how we express our feelings and there are obvious links to the PSHE curriculum where children will be able to discuss their emotions and how to deal with them.</p>
<u>Outcomes</u>	Persuasive poster, setting description, thought bubbles / diary entry, dialogue	Information booklets, retelling from a different perspective, letters, tourist guides	Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Shared poem, diary entry, persuasive poster, letter of explanation, discussion
<u>Main Outcome</u>	'Own Version' Fantasy Narrative	'Own version' Legends	Brochure	Newspaper article

Year 3/4 Autumn Vocabulary, Grammar, Punctuation and Spelling

Leon and the Place Between



Zennor the Mermaid



The Barnabus Project



The Tear Thief



Vocabulary

Tier 2 Vocabulary: **cohesion**

Tier 3 Vocabulary: **clause, preposition, fronted adverbial, phrase**

Tier 2 Vocabulary: **punctuation, cohesion, clarity, possession**

Tier 3 Vocabulary: **tense, fronted adverbial, plural, phrase**

Tier 2 Vocabulary: **paragraph**

Tier 3 Vocabulary: **tense, phrase, fronted adverbial**

Tier 2 Vocabulary: **possession, clarity, cohesion**

Tier 3 Vocabulary: **tense, conjunction, preposition**

Grammar, punctuation and spelling


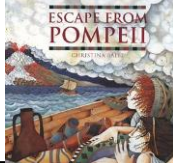
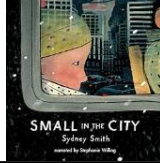
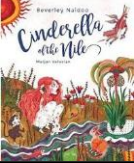
- Expanding sentences with multiple clauses using conjunctions like when, if, because, and although.
- Choosing appropriate pronouns/nouns to improve cohesion and reduce repetition.
- Expressing time, place, and cause with conjunctions (e.g., when, before, after), adverbs (e.g., then, soon, therefore), or prepositions (e.g., before, during, because of).
- Using fronted adverbials (e.g., "Later that day, I heard the bad news").
- Adding commas after fronted adverbials.
- Using and punctuating direct speech correctly.
- Expanding noun phrases with adjectives, nouns, and prepositional phrases (e.g., "the strict maths teacher with curly hair").

- Use a variety of conjunctions (e.g., when, if, because, although) to extend sentences.
- Use present perfect vs. past tense appropriately.
- Choose nouns/pronouns for clarity, cohesion, and to avoid repetition.
- Use conjunctions, adverbs, and prepositions to show time and cause.
- Use fronted adverbials and commas after them.
- Indicate possession with the possessive apostrophe for plural nouns.
- Punctuate direct speech correctly.
- Expand noun phrases with adjectives, nouns, and prepositional phrases.


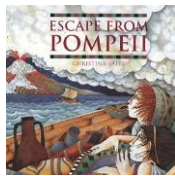
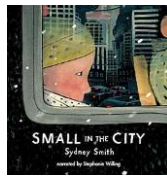
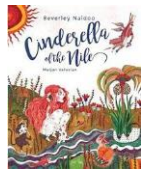
- Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore]
- Introduction to paragraphs as a way to group related material
- Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]
- Introduction to inverted commas to punctuate direct speech
- Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) (Year 4)
- Fronted adverbials [for example, Later that day, I heard the bad news] (Year 4)

- Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
- Using the present perfect form of verbs in contrast to the past tense
- Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- Using conjunctions, adverbs and prepositions to express time and cause
- Using fronted adverbials
- Using commas after fronted adverbials Indicating possession by using the possessive apostrophe with plural nouns
- Using and punctuating direct speech

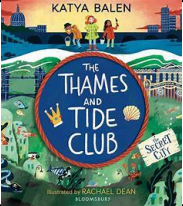
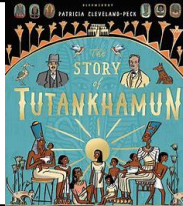
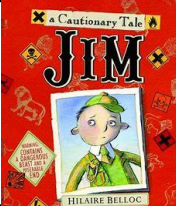
Year 3/4 Key Concepts Spring

	Winter's Child 	Escape from Pompeii 	Small in the City 	Cinderella of the Nile 
<u>Length of unit</u>	3 weeks/15 sessions	3 weeks + /16 sessions	3 weeks/15 sessions	3 weeks/15 sessions
<u>Rationale</u>	<p>Created by award-winning author-illustrator duo Angela McAllister and Grahame Baker-Smith, Winter's Child is an enchanting story filled with rich language and dilemmas to ponder. The magical, wintry illustrations will pique children's imaginations and generate many questions around the influences of natural vs. human nature. The cyclical nature of the story provides the perfect opportunity to think beyond the ending and also creates links with the science, geography and art curriculums.</p>	<p>This text engages children with the genre of historical fiction and links with topics of ancient Rome and natural disasters. Set against the backdrop of the eruption of Vesuvius in AD 79, it helps bring the topic to life and provides children with a rich background knowledge of a significant historical period.</p>	<p>This picture book by award-winning author-illustrator Sydney Smith shows children that sometimes we can all feel a little overwhelmed. Told as much through the monochrome illustrations (which children could replicate in their own artwork) as the words on the page, the story provides gentle reassurances for how to survive when we experience those moments of feeling small. However, the revelation on the last page of the book is where most of the discussion will start!</p>	<p>Re-told by award winning and influential children's author Beverley Naidoo, this version of Cinderella supports learning around traditional tales. With clear links to ancient Greece and ancient Egypt, children will discover how one story can have many iterations around the world and throughout history. Alongside historical themes, the book could be used as a platform for discussions around human rights, enslavement and justice.</p>
<u>Outcomes</u>	Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings	Setting descriptions, diaries, letters, thought bubbles	Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	Short news report, diary entry, character description, advert
<u>Main Outcome</u>	Fantasy story sequel	Newspaper report	Extended narrative (alternative viewpoint)	Own version traditional tale

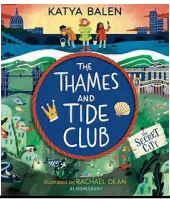
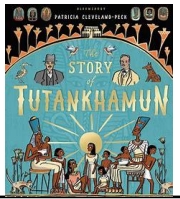
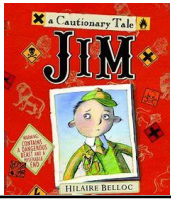

Year 3/4 Spring Vocabulary, Grammar, Punctuation and Spelling

	<p>Winter's Child</p> 	<p>Escape from Pompeii</p> 	<p>Small in the City</p> 	<p>Cinderella of the Nile</p> 
<p><u>Vocabulary</u></p>	<p>Tier 2 Vocabulary: inverted commas, paragraph, possession</p> <p>Tier 3 Vocabulary: preposition, fronted adverbials, pronoun,</p>	<p>Tier 2 Vocabulary: inverted commas, paragraph,</p> <p>Tier 3 Vocabulary: phrases, preposition, fronted adverbial</p>	<p>Tier 2 Vocabulary: paragraph, clarity, cohesion, punctuation</p> <p>Tier 3 Vocabulary: preposition, fronted adverbials, tense</p>	<p>Tier 2 Vocabulary: paragraph,</p> <p>Tier 3 Vocabulary: adverbs, preposition, tense</p>
<p><u>Grammar, punctuation and spelling</u></p>	<ul style="list-style-type: none"> Using paragraphs to group related material and organise ideas. Introducing inverted commas for direct speech. Expressing time, place, and cause with conjunctions, adverbs, and prepositions. Expanding noun phrases with adjectives, nouns, and prepositional phrases (e.g., the strict maths teacher with curly hair). Using fronted adverbials (e.g., Later that day...). Using topic-specific vocabulary. Choosing appropriate pronouns and nouns to aid cohesion. Using apostrophes for plural possession (e.g., the girls' names). 	<ul style="list-style-type: none"> Expressing time, place, and cause with conjunctions, adverbs, and prepositions. Using paragraphs to group related material. Using inverted commas for direct speech. Expanding noun phrases with adjectives, nouns, and prepositional phrases. Using fronted adverbials (e.g., Later that day...). 	<ul style="list-style-type: none"> Using paragraphs to group related material. Expanding sentences with conjunctions (e.g., when, if, because, although). Choosing nouns/pronouns for clarity and cohesion. Using conjunctions, adverbs, and prepositions to express time and cause. Using fronted adverbials (time adverbials to sequence). Using the present perfect tense. Learning grammar for years 3 and 4 (Appendix 2). Indicating grammatical features with commas after fronted adverbials and punctuating direct speech. 	<ul style="list-style-type: none"> Beginning to use paragraphs as a way to group related material Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of] Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]

Year 3/4 Key Concepts Summer

	<p>The Thames and the Tide Club</p> 	<p>The Story of Tutankhamun</p> 	<p>Jim a Cautionary Tale</p> 	<p>Our Tower</p> 
<p><u>Length of unit</u></p>	<p>3 weeks/15 sessions</p>	<p>3 weeks/15 sessions</p>	<p>3 weeks/15 sessions</p>	<p>3 weeks/15 sessions</p>
<p><u>Rationale</u></p>	<p>This is an exciting story full of fast-paced adventure, zany characters and fantastical worlds.. The text allows children to make connections with a rich tradition of books which take unsuspecting protagonists on a journey into a fantasy world: books such as Flotsam, Our Tower and The Lion, The Witch and the Wardrobe. This text also highlights the role of local groups and public spaces and how they play an essential role in building a sense of community for residents. The subject of mudlarking is an ideal way to get children outside and explore their local river or coastline, piquing their curiosity about history and geography.</p>	<p>This illustrated non-fiction book was nominated for the CILIP Carnegie and Kate Greenaway children's book awards in 2018. Including colourful illustrations, maps, inventories and graphic novel storyboards, the book presents a highly engaging way for children to develop historical skills and weave historical knowledge into their writing.</p>	<p>One of the most well-known cautionary tales from the Victorian era, Hilaire Belloc's re-telling is both captivating and educational in equal measure. Illustrated by celebrated children's author Mini Grey, the story is presented in an engaging style with lift-the-flaps, fold-out and pop-up pages which mirror the historic setting of the book and will capture children's attention from the start. Discussions will lead naturally towards morals and how to behave appropriately and links could also be made with historical studies of the Victorians.</p>	<p>This magical story, written by influential and award-winning children's author and poet Joseph Coelho, will show children how to appreciate the things they have. The poetic narrative accompanied by enchanting illustrations will draw children into a fantastical world and provide a springboard for their own lyrical writing. Touching on themes of conservation and nature, links can also be drawn with geography and science and the book will act as a portal into the poetical world of this significant author.</p>
<p><u>Outcomes</u></p>	<p>Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue</p>	<p>Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters</p>	<p>Warning poster, warning announcement, alternative ending, performance poetry, letter of apology</p>	<p>Poems, setting descriptions, diary entries, dialogue, letters of thanks</p>
<p><u>Main Outcome</u></p>	<p>Own version fantasy narrative</p>	<p>Biography</p>	<p>Narrative poem</p>	<p>Extended fantasy narrative</p>

Year 3/4 Summer Vocabulary, Grammar, Punctuation and Spelling

	<p>The Thames and the Tide Club</p> 	<p>The Story of Tutankhamun</p> 	<p>Jim a Cautionary Tale</p> 	<p>Our Tower</p> 
<p><u>Vocabulary</u></p>	<p>Tier 2 Vocabulary: inverted commas, paragraph</p> <p>Tier 3 Vocabulary: tense, preposition, fronted adverbials, pronoun,</p>	<p>Tier 2 Vocabulary: paragraph, headings, subheadings</p> <p>Tier 3 Vocabulary: phrases, preposition, fronted adverbial</p>	<p>Tier 2 Vocabulary: clarity, cohesion</p> <p>Tier 3 Vocabulary: relative clause, fronted adverbial, pronoun</p>	<p>Tier 2 Vocabulary: paragraph, inverted commas</p> <p>Tier 3 Vocabulary: consonant, vowel, tense, preposition</p>
<p><u>Grammar, punctuation and spelling</u></p>	<ul style="list-style-type: none"> Expressing time, place, and cause with conjunctions, adverbs, and prepositions. Using paragraphs to group related material. Using the present perfect tense instead of simple past (e.g., He has gone vs. He went). Using inverted commas for direct speech. Expanding noun phrases with adjectives, nouns, and prepositional phrases. Using fronted adverbials (e.g., Later that day...). Choosing appropriate pronouns/nouns for cohesion and avoiding repetition. Punctuating direct speech with inverted commas and other punctuation. 	<ul style="list-style-type: none"> Expressing time, place, and cause with conjunctions, adverbs, and prepositions. Using paragraphs to group related material. Using headings and sub-headings for presentation. Using the present perfect tense instead of simple past (e.g., He has gone vs. He went). Expanding noun phrases with adjectives, nouns, and prepositional phrases. Using fronted adverbials (e.g., Later that day...). Using commas after fronted adverbials. 	<ul style="list-style-type: none"> Expressing time, place and cause using conjunctions and adverbs [if and then] Relative clauses beginning with who, whose, which or that (Y5) Use fronted adverbials for time, place and manner, e.g. later that day. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition 	<ul style="list-style-type: none"> Using "a" or "an" based on consonant or vowel sounds. Word families showing relationships in form and meaning (e.g., solve, solution, solver). Expressing time, place, and cause with conjunctions, adverbs, and prepositions. Using paragraphs to group related material. Using the present perfect tense instead of simple past (e.g., He has gone vs. He went). Using inverted commas for direct speech. Expanding noun phrases with adjectives, nouns, and prepositional phrases (Year 4). Using fronted adverbials (e.g., Later that day...) (Year 4).