





















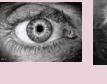






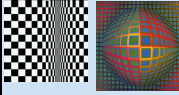

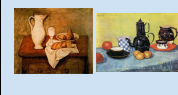
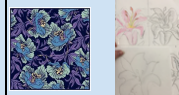



# Manor Drive Primary Academy

## Art Curriculum Overview



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>Reception</b>	<p>Our Reception children are taught art through the 'Expressive Arts' area of the EYFS curriculum. The children learn skills such as pencil control, cutting and sticking and modelling with 3D materials, often taking inspiration from artists, such as Kandinski. This forms the basis for the art curriculum followed by the children from Year 1 onwards. The art activities typically take place in small groups led by an adult with children experimenting, collaborating and discussing their ideas during the sessions.</p> <p>For more information about the art sessions covered in Reception please see the EYFS Reception curriculum.</p>					
<b>Year 1</b>	<b>Observational drawing (from picture)</b>  		<b>Juan Miro - Birds, insects and shapes</b>  	<b>Juan Miro - The garden</b>  	<b>Sam Morris, Steven Brown</b>  	<b>Illustrations - Deborah Allwright</b>  
	<p>Pencil control. Develop a range of tone using a pencil to create light/dark lines.</p>	<p>to draw from observation</p>	<p>Drawing skills - simple shapes in style of Miro. Draw from observation, memory and imagination. Begin to control the types of marks made with a range of media.</p>	<p>Begin to control the types of marks made with a range of media. Drawing an imitation piece in the style of Miro</p>	<p>Chalks and charcoal pencils. Begin to control the types of marks made with a range of media. To use a variety of techniques such as to replicate the real world. Develop a range of tone using a pencil to create light/dark lines.</p>	<p>Draw from observation and imagination. Begin to control the types of marks made with a range of media.</p>
			<p>Painting-Primary and secondary colours, mixing colours with water, infilling. Painting - using a wash over wax crayons. Create simple collage</p>	<p>Mix primary colours to create secondary colours, Infill shapes evenly and accurately. Clay (Miro Worm) Sculpt basic shapes. Apply simple finishes to their work</p>		
<b>Year 2</b>	<b>Illustrations - Worst Witch Deepak Kumar Singh</b>  	<b>Rousseau</b>  	<b>Rousseau</b>  	<b>Kandinsky</b>  	<b>Cubism - Picasso</b>  	<b>Cubism - Picasso</b>  
	<p>Drawing - using the paper background as a colour. Blending of oil pastels to create tone and shade</p>	<p>Draw from direct observation. Create more complex range of tone, shade and patterns. - Recreating textures in the real world. Drawing skills: Texture, tone using texture. Wax crayon and pencil crayon rubbings</p>	<p>3D Collage of mix media in the style of Rousseau. Create more complex range of tone, shade crayon drawing - tones and texture</p>			
				<p>Think about texture and effect when mixing painting. Create a range of effects - control the types of marks made with a paint brush. Use a range of simple painting methods - tint, tone and shade. Painting - shades in black and white and tones of colour</p>	<p>Think about texture and effect when mixing painting. Create a range of effects - control the types of marks made with a paint brush. Use a range of simple painting methods - tint, tone and shade. 3D Collage - mixture of painting and texture creating textures</p>	<p>3D Clay face - shaping and layering. Shape, form, construct and model 3D shapes from observation or imagination. Develop surface patterns and textures on 3D artwork and use appropriately.</p>
<b>Year 3</b>	<b>Observational Drawing - Draw rocket</b>  	<b>Peter Thorpe</b>  	<b>Andy Warhol</b>  	<b>Edgar Degas</b>  	<b>Edgar Degas</b>  	<b>Islamic artist Siddiqi Juma, Hassan Mossoudy, Ruh Al-Alam</b>  
	<p>Drawing skills: Draw from observation using tone to create 3D effect(rocket)</p>		<p>Drawing skills - colouring pencils, face portrait</p>	<p>Drawing skills - Draw using understanding of proportion. Art mannequin Pencil</p>	<p>Drawing skills - Draw using understanding of proportion. Charcoal pencils and chalks</p>	<p>Drawing - design mandala hand - create more detailed patterns</p>
		<p>Painting/Mix Media - creating backgrounds (oil, bubble, paint etc) 3D collage</p>	<p>tone - paint/pencil</p>		<p>3D - Use different materials to make tutu</p>	<p>3D - Clay -Explore carving as a form of art. Create clay slab and carve decoration</p>
<b>Year 4</b>	<b>Georges Seurat</b>  	<b>Georges Seurat</b>  	<b>Egyptians</b>  	<b>Egyptians</b>  	<b>Modern art (Realism) Paul Lung/Martin Lynch Smith</b>  	<b>Collage</b>  
	<p>Drawing skills - Create 1/2 point perspective drawing. Develop perspective in their drawing.</p>		<p>Drawing skills - Draw more detailed and intricate drawings for a sustained period of time. Leads to research ancient Egyptian</p>		<p>Drawing skills - Draw more detailed and intricate drawings for a sustained period of time</p>	

		Painting -Pointillism Colour using pointilism		3D clay -Produce larger clay ware using coil technique. Make a slip to join two pieces of clay. (lid)		Painting - Develop a range of effect to create more realistic artwork (eyes)
Year 5	Henry Moore	Henry Moore	Cezanne	Rene Margritte	Classic Artists - Turner and Constable	Classic Artists - Turner and Constable
						
	Drawing skills - Develop perspective in their drawing. Develop composition, scale and proportion in their	Marquette - scale drawing of figure to be created in clay		Develop composition, scale and proportion in their drawings.	Draw for a sustained period of time to develop key elements of their work.	
		3d Clay - Design artwork for a larger scale, building murals, sculpture.	Painting- Sfumato			(Y4) Painting - Develop a range of effect to create more realistic artwork Y5 - Develop painting skills using sfumato techniques
Year 6	Op Art - Bridgette Reilly and Victor Vasarely	Escher	Van Gogh, Picasso (still life)		William Morris	William Morris
						
	Drawing skill - Look at how perspective has been used in different was op art, cubism,	Drawing skills - (Ink Pens) Create imaginative work from a variety of sources such previously taught techniques and artists.	Develop close observational skills using a variety of viewfinders.		Drawing skills - Draw using their own interpretation of a subject	Drawing skills - Draw using their own interpretation of a subject
				Develop composition, scale and proportion in their paintings	Printing - Repeated patterns	Develop painting skills and explore painting on different media (paper/card, glass, clay) - Stained glass/clay Model and develop 3D work through a combination of pinch, slab, coil and carving techniques